

# Green Spaces Community Interpretation Commission

<b>Project Overview</b>	<p>Bridport Town Council are looking to commission an artist, designer or maker to work with local people to design, create and install two interpretation pieces for a new walking route linking the green spaces around Bridport.</p>
<b>Background</b>	<p>The Brit and Asker river corridors and the many green spaces around Bridport are important natural assets providing a range of ecosystem services to the town. The landscape and wellbeing benefits of green spaces and walking routes are identified and supported through the <a href="#">Bridport Area Neighbourhood Plan</a> April 2019.</p> <p><a href="#">A Green Spaces Interpretation Study</a> was commissioned by Bridport Town Council in March 2019 to explore the current state of heritage interpretation across the town and sets out an action plan for improvements. Further ideas for this commission will result from connections with the 'Raise the Roof' project which will be delivered by the Turner prize winning Assemble Co-operative.</p> <p>This project will celebrate and promote the new walking route linking green spaces around Bridport. Two interpretation pieces will be expected that draw on the guidance set out in the Green Spaces Study. Design and build sessions will be undertaken through practical engagement with local people/ schools.</p> <p>The outputs, both process and products will serve as a template for further interpretation pieces along the green route.</p>
<b>Location</b>	<p>This project will take place in and around Bridport. The exact nature and location of the interpretation pieces will be decided in consultation with the artist, local community and Town Council following the initial scoping for the new green route to be completed in July 2019.</p>

<p><b>Timescale</b></p>	<p>The commission will be let in July 2019 and all input will need to be completed by January 2020 – Ideally public engagement will take place in September/ October 2019 and needs to be co-ordinated with the ‘Raise the Roof’ project activity.</p>
<p><b>Fee Guide</b></p>	<p>£2,000 excluding materials</p>
<p><b>Details</b></p>	<ul style="list-style-type: none"> <li>• This is not a passive commission. It needs to be a creative, proactive, , interactive process with local people and the associated ‘Raise the Roof’ project.</li> <li>• The successful candidate will liaise with the Green Spaces Task &amp; Finish Group and Bridport Town Council staff and Councillors.</li> <li>• Promotion of the commission will rest with Bridport Town Council and all press/media will need to be approved to be in line with Council policies.</li> </ul>
<p><b>Criteria</b></p>	<p>The appointed artist must:</p> <ul style="list-style-type: none"> <li>• Have an experience with creatively engaging individuals/ local community</li> <li>• Incorporate the Green Spaces Study into a high quality creative solution.</li> <li>• Deliver the project to set budgets and deadlines.</li> <li>• Convey their aspirations and ideas to the Green Spaces Task &amp; Finish Group and the local community.</li> <li>• Work closely with Bridport Town Council on the design, production and installation of the work.</li> </ul>
<p><b>How to apply</b></p>	<p>To apply please submit:</p> <ul style="list-style-type: none"> <li>• An expression of interest which includes an outline of your approach and experience (if any) of working on similar projects. No more than two sides of A4.</li> <li>• A selection of images with examples of your work – please include JPEGs or documents of your images (no more than 10MB).</li> <li>• A CV including details of relevant or similar projects and website (if you have one).</li> </ul>

	<ul style="list-style-type: none"><li>• Contact details for at least two referees who know your work and working methods.</li></ul> <p>Please submit your application to David Dixon, Project Manager: <a href="mailto:ddixon@bridport-tc.gov.uk">ddixon@bridport-tc.gov.uk</a></p>
<b>Selection Process</b>	<ul style="list-style-type: none"><li>• Deadline for expression of interest applications: 12 noon 14<sup>th</sup> June 2019</li><li>• Presentations maybe required from shortlisted artists. These will be held in the first week July 2019.</li></ul>

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