

Bridport Town Council, The Arts Development Company and the Area of Outstanding Natural Beauty have been working together to create a new sculpture trail for Bridport.

[www.bridport-tc.gov.uk/
sculpture-trail](http://www.bridport-tc.gov.uk/sculpture-trail)

Bridport Sculpture Trail

2021 is the second year of the Bridport Sculpture Trail – a showcase for installations by local artists. Four new installations have been added to the sculpture trail this year, all positioned along or near the Bridport Green Route; a 3-mile walk around this historic market town.

HOW THE SCULPTURE TRAIL WAS DEVELOPED

Bridport based and Royal College trained artist Isla Chaney helped instigate the idea of a sculpture trail in 2019, by placing some of her work in public spaces. The concept was taken up by the Town Council who agreed three years of support to the Arts Development Company to curate and manage the trail on behalf of Bridport Town Council. The sculpture trail has been very well received by residents and visitors alike, so do take the time to seek out the sculptural works clambering over buildings, nestling amongst plants, and perching over rivers or just hanging around! Each year new works will be chosen to enhance the natural beauty of the green spaces, create unique and imaginative experiences, and improve the wellbeing of local citizens and visitors.

Contact: cleo@theartsdevelopmentcompany.org.uk

A 3-mile walk and sculpture trail linking the green open spaces around this eventful market town



KEY

- Sculptures as listed below, A - I
- Green Route
- Alternative section avoiding steep hill
- Roads
- Green spaces
- Rivers
- Junction points listed on last page, with access to further routes, 1 - 6
- Toilets
- Bus Station
- Steep incline



SCULPTURES

Descriptions and photos overleaf

- A** Part of the Whole | ISLA CHANEY
- B** The Air We Breathe | BRENDON MURLESS
- C** Fish Eagle | GRETA BERLIN
- D** Tree Pods | VIK WESTAWAY
- E** Stalking Dog | GRETA BERLIN
- F** Three Metal Birds | GRETA BERLIN
- G** Link 2 | ISLA CHANEY
- H** Sea Breeze Blocks | SARAH JANE ROSS
- I** Unravelling Time | CARRIE MASON

NB: This map is almost to scale but artistic licence has been used and not all roads are included!

SCULPTURES

Look out for these sculptures, marked on the map A - I

A Part of the Whole | ISLA CHANEY

About the interconnectedness of all life. A part of the greater whole taken out of context, seen in isolation. Making reference to the many and varied elements that make up our natural world. Its reflective yet defused surface make the piece, although in place, seem slightly out of step, as we are out of sync currently with our own life giving environment.

www.islachaney.com



B The Air We Breathe | BRENDON MURLESS

I wanted to highlight the importance of trees, for air and life, by showing the clear structural similarities in our lungs and the branches of a tree.

www.brendonmurless.com



C Fish Eagle | GRETA BERLIN

E Stalking Dog | GRETA BERLIN

F Three Metal Birds | GRETA BERLIN

Figurative works inspired by human condition and nature, Greta's work reflects her take on the world. Birds and dogs being great inspiration encompassing so many characters, elegant to clumsy, funny to menacing. Three birds placed around Plottingham Field are made from metal materials recovered from beaches in West Dorset.

www.gretaberlinsculpture.com





Tree Pods | VIK WESTAWAY

The willow 'Tree Pods' represent a seed and the trees their emerging seedlings, the delicate woven shape, circles and envelopes the trunks; forming a fragile shell. Withies have been twisted, looped and tied to create protective shields, encouraging us to cradle and respect our green environment.

www.vikwestaway.co.uk

Link 2 | ISLA CHANEY

This piece is about the interconnectedness of all life. It is too easy to forget that we as humans are part of this interconnection and interdependence of all life and that our role is vital in its continuation.

www.islachaney.com



Sea Breeze Blocks | SARAH JANE ROSS

This piece asks us to make a connection between the permanence of the breezeblock material, commonly used in foundations, with concerns over fluctuating fish stocks and the uncertainty of the fishing industry – one of the foundations of this area.

www.sarahjaneross.com



Unravelling Time | CARRIE MASON

This sculpture references the historical traditions of rope and net making in Bridport. The raw materials for the rope, mainly flax and hemp, would have been harvested from the local flax fields, prepared, and baled before being spun and made into rope. Through the meditative and repetitive processes of cutting, looping, and unravelling rope the artist is unravelling history, using time consuming and repetitive processes which are similar to those employed, often by women, in the rope walks.

www.carrie-mason.com



BRIDPORT GREEN ROUTE

A walking route around the heart of Bridport to promote health and encourage connection with nature and heritage for wellbeing.

Bridport has an important relationship with the surrounding landscape. The distinctive skyline of the sandstone capped hills and the river corridors of the Brit and Asker are part of the town's identity.

The Bridport Green Route builds on a previous round Bridport heritage trail developed in the late 1990s. With input from local health and access groups the route has been revised, improving accessibility and green space connections to encourage walking for health and wellbeing.

The Bridport Green Route connects residential areas to local green spaces using the network of Public Rights of Way and along the river corridors.

The walk is approximately 3 miles in length and will take around 1-2 hours to complete.

Along the Green Route you will find six junctions with Public Rights of Way that offer additional or extended walking to other green spaces in the Bridport Area:

→ Junction ①

West to Skilling and onto Eype or East into the heart of the Saxon Town via the Community Orchard

→ Junction ②

West to Vearse Farm and onto Allington Hill

→ Junction ③

North toward Watton Hill

→ Junction ④

North to Happy Island and Bradpole

→ Junction ⑤

East to Bothen Hill

→ Junction ⑥

South to West Bay and the Jurassic Coast